

Carmel Pine Cone

Saturday, June 14, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 19

Phyllis Blake to Be Circus Rider at Forest Theater

Phyllis Blake, who will create the strange and lovely part of Lou, the circus rider in "Mr. Bunt," is a San Francisco girl who trained at the Cornish School in Seattle, and has had most of her experience with the Greek Theatre Players in Sam Hume's Wheeler Hall productions. Among other parts she has played Lavinia in "Androcles and the Lion," and Evadne, the tenderer of the two women leads in "Why Not?" She was also in Margaret Anglin's recent production of "Hippolytus" in the Great Theatre, and in Garnet Holm's latest Tamalpais play, but says she enjoyed almost more than all the role of Gormflecht, the adventuress, in Gordon Bottomley's "King Lear's Wife," that beautiful and terrible play so recently produced and so fiercely discussed. She has just had the unusual and valuable experience of touring the small Northern California towns with Dan Tothoro, putting on plays before all sorts of audiences, and in all sorts of circumstances.

Miss Blake has some interesting comments on the quality of the audience that has been built up in Berkeley during Mr. Hume's work in Wheeler Hall—the old, strong argument for the repertory theatre. It may be significant, in this connection, to remark that in "Why Not?" this audience, trained in creative listening, picked up at once certain points in the play on which the New York audience, on the author's own testimony, were slow.

The Last Word in Fraternal Housing

The \$300,000 Scottish Rite Masonic Temple at San Jose will see its first dedicatory service this afternoon, when Walter Crites, Grand Master of all Masons in the State of California, will lay the cornerstone. He will be assisted by the other officers of the Grand Lodge of the State of California, which will be present in a body.

All Master Masons are invited to be present at these ceremonies.

The new Scottish Rite Temple will be the last word in the housing of the fraternal order. When dedicated and completely furnished, it will cost in the neighborhood of \$400,000. The main lodge room will have a seating capacity of 1200, and the banquet room will seat a like number. There will be several smaller lodge rooms—a room given over entirely to the ladies, which will be used as a club room and a meeting place for all ladies with Masonic connections. The order of the DeMolay will have a lodge room. The membership of the Rite will enjoy one of the most beautifully and perfectly equipped set of club rooms which can be furnished.

Coming Local Events

Saturday, June 14—Moving Pictures of Eskimo Land, by Dr. A. S. Johnson. Arts and Crafts Theatre.
Saturday, June 14—Third presentation of "The Mother of Gregory." Theatre of the Golden Bough.
Friday Evening, June 27—Hedwiga Reicher and pupils in recital. Theatre of the Golden Bough.
Saturday Evening, June 28—Hirsh-Arnold Russian Ballet. Theatre of the Golden Bough.
July 3, 4, 5—"Mr. Bunt," prize play by Ira Remsen. Forest Theatre.
July 7—Dorothea Johnston in "At the Eastern Gate." Theatre of the Golden Bough.
Thursday Evening, July 10—Isona Bruht Yates Concert. Arts and Crafts Theatre.
July 15—Henry Cowell, composer-pianist. Theatre of the Golden Bough.
July 18 and 19—"Twelfth Night." Theatre of the Golden Bough.
July 25 and 26—"Frustrated." Forest Theatre.
August 8 & 9—"Macbeth." Forest Theatre.

Local Chamber Has Many Things Under Consideration

There is a revival of interest in the local Chamber of Commerce. The rapid growth of Carmel has emphasized the necessity of such an organization. At last Tuesday night's meeting about 20 members were in attendance.

The officers elected in 1923 were requested to remain in office until their successors were elected and qualified.

In order to arouse more interest in the chamber the dues, which have heretofore been \$10 a year, were reduced to \$6 a year.

The secretary reported the receipt of a check for \$300 from the advertising funds of the board of supervisors. The need of a booklet or folder concerning Carmel was made manifest, and a committee was appointed to take up the matter. The committee consists of T. L. Edler, Mrs. L. D. Bremmer and R. C. DeYoe.

The back salary and expenses of Secretary Peter Mawdsley were ordered paid.

The matter of advertising signs on or near the county roads and state highways was considered, and the secretary was directed to write the board of supervisors in protest.

The need for night police protection in this city, also a more strict enforcement of traffic regulations was discussed. A letter will be sent to the city trustees asking for additional police.

Owing to lack of funds, the request of the Forest Theatre for an appropriation to advertise this year's July production was denied.

The chamber will meet again on Thursday, July 10. Meantime efforts will be made to enroll new members.

New Books at Library

Books added to the Carmel Library in May were:

Four Bells—Payne.
Pauline—de Knoop.
Audacity—Williams.
Madam Claire—Ertz.
High Fires—McClure.
Wild Horses—Knibbs.
The Book of Mormon.
White Stacks—Hewlett.
There is a Tide—Snaith.
Wandering Stars—Dane.
The Pitiful Wife—Jameson.
Mistress Wilding—Sabatini.
The Clevedon Case—Oakley.
Told by an Idiot—Macaulay.
The Coast of Folly—Dawson.
The Brooklyn Murders—Cole.
The Inverted Pyramid—Sinclair.
Eight Panes of Glass—Simpson.
The Conqueror Passes—Baretto.
The Education of Peter—Wiley.
Leave it to Psmith—Wodehouse.
The Mazaroff Mystery—Fletcher.
The Wrath to Come—Oppenheim.
The Summons—A. E. W. Mason.
The Joyous Adventurer—Barnett.
The Test of Donald Norton—Pinkerton.

Man and Mystery in Asia—Osendowski.
The Thousand and First Night—Overton.

The Callahans and the Murphys—K. G. Norris.

After the Show

Last Friday night, after the performance of "The Mother of Gregory," Mr. and Mrs. Byington Ford of Pebble Beach, Mr. and Mrs. Martin A. Flavin of Carmel Highlands, Mr. and Mrs. Gouverneur Morris of Monterey, Dr. and Mrs. A. E. Burton, Mrs. Susan Porter, Miss Tilly Polak and Herbert Heron were hosts at the Mission Tea House to Mr. and Mrs. Edward G. Kuster, the cast of the play and the faculty of the summer school of the Theatre of the Golden Bough.

Mr. Kuster, Mr. Flavin and Maurice Browne spoke informally. A golden bough of flowers decorated the chair of Mr. Kuster. The tables were tastefully arranged with yellow flowers.

Thirty-eight Students Enrolled in Local Theatre School

The School of the Theatre of the Theatre of the Golden Bough opened last Monday morning with a large and enthusiastic attendance of students, which will be substantially increased on July 1 after the close of the colleges and high schools.

The list of students follows:
Benicia—Gertrude Garrison.
Hemet—Martha Fawcett.
San Pedro—Jessie Way.
Galt—Jadwiga Noskowiak.
Piedmont—Emma Foye Shortledge.
Hollywood—Zabrah Lee.
Fresno—C. K. McLatchey.
Sunnyvale—Walter Murphy.
Glendale—Barbara Morris.
Mill Valley—Elsa Freed Hymann.
San Jose—Irene Alexander.
Los Angeles—Carlisle Tupper.
Monterey—Fred Boucher.
Pacific Grove—William Shepard.
Betty Sheppard.

San Francisco—Helen Battle, Victor Brune, George Ball.

Berkeley—Elizabeth Giuno, Carol Arnovici, Fern Weaver, Harold Ervin.
Lincoln, Neb.—Alice Howell.
New York—Ruth Anne Marion.
Honolulu—Lucille Klester.

Carmel—Annelien Kolb, Margaret Offley, Gwyneth Willner, Constance Heron, Rhoda Johnson, Lexie Grant, Helena Conger, Marie Gordon, Grace Wickham, Susan Porter, Ruth Kuster.

Well, That's Off Rem's Chest Now

At Arts and Crafts Club last Monday night the members listened to a characteristically humorous and unconventional talk from Ira Remsen, author and producer of "Mr. Bunt," the coming Forest Theatre play. Rem, after a whimsical introduction from Dr. Burton, and an equally whimsical and truly sincere acknowledgment, talked discursively but with real earnestness about the modern feeling in the arts, the basic quality of community effort, and the joy of working for the thing you believe in.

Perry Newberry followed with an outline of the Serra pageant plans for next fall, and those members of the faculty of the Arts and Crafts summer school who were present, Miss DeNeale Morgan, Mr. William George Gaskin, Miss Elizabeth Dickenson and Mr. Newberry, spoke briefly of their outlined work. And what happened after the meeting is known only to the lucky eleven who chanced to linger when the others left.

Sunset School Has Big Graduating Class

The local public school closes next Friday. There are seventeen eighth-grade graduates and promotions in all the other grades. It is the present purpose of practically all the graduates to attend the Monterey Union High School. The graduates are:

Evelyn Arne.
Gordon Campbell.
Lillian Carroll.
Mary Elizabeth Douglass.
Florence Edler.
Anne Greene.
Violet Payne.
Eugene Roehling.
Tom Warren.
Mary Wetzel.
Julia Machato.
Wesley Dickenson.
Jane Foster.
John Tolman.
Lexie Grant.
Maira Wallace.
Edmund McGuckin.

'Twas Ruff Stuff Writes Mr. Botke From Gay Paree

Just what a loyal American citizen Cornelius Botke is, is indicated by two letters recently received, and which we take pleasure in publishing:

Paris, May 19, 1924.

Editor Carmel Pine Cone.

My Dear Mr. Overstreet: Yesterday afternoon I witnessed the most thrilling event in sport it has ever been my good fortune to be in on—the championship rugby match between France and the U. S. A.—the French team entering a heavy favorite. It was said by those who knew, that the Americans had not a ghost of a chance to win against the brilliant Frenchmen. One glance at our splendid boys from California was enough to convince me that something unexpected was going to happen very soon. They were off and, much to the surprise and chagrin of the enormous mob, the Yanks rushed the French completely off their feet, never giving them a chance to recover themselves.

It was a pretty fagged bunch of French players that walked off after the whistle announcing the intermission, America leading 3-0. Many French fans hoped that their team would recover and display their much-lauded passing, but after resuming the game the Yanks showed them how that was done properly. It was a repetition of the first half, only more so.

The crowd was very hostile, hooting the Americans throughout, applauding loudly when American players were injured. The final score, 17-3 for the U. S. At the finish, when the Stars and Stripes were hoisted over the stadium, there was much howling and hissing. Very disgusting. I always have liked the French and know that they have many fine qualities, but to my mind they are the poorest sportsmen I have ever encountered. And with me all the Americans present at the game are of the same opinion.

Mrs. Botke and I are represented in the Paris spring salon with three works each, altogether six for Carmel. But for myself I would rather have missed making the salon than not to have seen this wonderful display of American gameness by our California boys. With greetings to Carmel from Mrs. Botke and myself.

Paris, May 22, 1924.

My Dear Mr. Overstreet: Following up my previous letter in regard to the Olympic rugby game I should like to say in justice to the French people that every newspaper in Paris has given the American team full credit for playing a clean game, also offering apologies for the behavior of the spectators and regretting the flag incident. At the time of writing you about this game I was very much incensed.

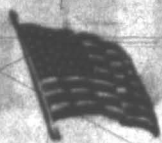
One of my friends, a student at the Julien Academie, while rooting for the Americans, had been knocked on the head from behind by a French fan with a heavy cane. As a result he was unconscious for half an hour and had to be taken to the hospital. My friend had made no insulting remarks; he does not speak French. He was assaulted while rooting for the home team in the usual energetic American college style. Evidently this was too much for the French public.

After cooling down somewhat I am realizing that those people present at the game could not represent real French people, nor the real feeling of the French toward America. I am leaving for Holland very soon.

Boys' Club

The Carmel Boys' Club completed the election of officers on Wednesday evening. Martin Leidig is president, Mero Hammond vice president, Scott Douglas secretary, Glenn Leidig yell leader. Next Wednesday evening Mrs. French Sheldon will tell stories of her adventures in Africa.

Carmel Pine Cone



Published Weekly by The Pine Cone Press Publishing Corporation
 Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents
 Entered as second-class matter February 10, 1913, at the postoffice at Carmel, California,
 under Act of March 3, 1879.
 W. L. OVERSTREET, Editor. Phone 905-W-1.

AN EARLY VOTE DESIRED

The proposed amendment to the Constitution regarding child labor is not, as many suppose, an anti child-labor law. It is simply a provision giving Congress the right to regulate child labor, experience with the Supreme Court having proved that under the Constitution at present Congress cannot legislate on this subject for the states.

One million children between 10 and 16 years of age were reported during 1920 as gainfully employed. Considerably more than one-third of these were under 14 years of age. State child labor laws have improved during the last decade, but 11 states still allow children under 16 to work from nine to 11 hours a day; nine states do not prohibit all children under 14 from working in both factories and stores; 35 states allow children to go to work without a common school education, four states do not protect children under 16 from night work.

Those opposed to child labor legislation say that the amendment is an invasion of state rights; those who see the question from the children's side will contend that the government has a right to protect its future citizens from greed and too early labor.

Far deeper than the economic side is the question of the future of this nation; children who labor cannot learn; children who do not learn cannot be good citizens. It is the inalienable right of every child to get a good education, to have his or her fair chance in the world. To deny children this right, because of a mere political difference as to what is and what is not an encroachment of states' rights, will hardly appeal to fair minded men and women.

IT CERTAINLY DOES PAY

No intelligent man today questions whether or not advertising pays. It must pay or the most successful business men in America would not spend millions upon millions of dollars in telling the public about the goods they sell.

But does it pay the consumer? is a question frequently asked. It certainly does.

It pays the consumer by giving him information about the merchandise he is going to buy. If he knows more about the goods he will need, he can make his money go farther.

But it pays him more indirectly because it is the cheapest and most efficient agency for selling goods that has ever been discovered. Sales expense is a big item that enters into the price of any article. If the company must maintain a corps of salesmen on the road, spend huge sums of money in railroad fare, in hotel bills and in inflated salaries, it must charge more for the commodity.

But if it can reach its market by talking to thousands and millions of people through the pages of newspapers at a very small fraction of a cent per person, it can sell the article cheaper.

Many a company has changed its policy from selling through agents to selling direct by means of advertising. And if the right kind of advertising was used, these companies have always been able to cut their prices.

This is but one of a great many ways in which advertising actually cheapens the cost of the article to the consumer.

Removal Notice

Enterprise Soda Works

Moved from 434 Tyler St., to

New Building, 619 Pacific Street

Near Corner Madison. Telephone 268

OUR SPECIALTIES—Coca Cola, Cascade Ginger Ale.

Cliquot Club Ginger Ale, Calso Water, Bartlett Water
 Alqua Water, White Rock Water, Grenadine Syrup,
 Budweiser.

DISTILLED WATER, in convenient tipper crates for the home insures absolutely pure drinking water.

ECONOMY GROCERY

T. L. EDLER

GOOD MERCHANDISE—REASONABLE PRICES

Satisfaction or money refunded.

Phone 862

Peninsula Has DeMolay Chapter

Organization of Monterey Peninsula Chapter, Order of DeMolay for boys, took place last Saturday evening at the High School auditorium before about three hundred people. The order is sponsored and supervised by the Masonic Fraternity, but it is by no means a branch of that order, nor is it necessary for a boy's father to be a Mason for him to join DeMolay. Any boy with whom sons of Masons associate or boys with whom it is proper for them to associate, are welcome to join the order.

William Edwin Chamberlain, eminent teacher of singing of Berkeley and San Francisco, is with his family summering at Carmel Highlands, as the guest of Mrs. Madge Maurer. Besides leading a very busy life as a teacher, Mr. Chamberlain is president of the California Music League, vice-president of the San Francisco Musicians' Club, and second vice-president of the Berkeley Musical Association. Mr. Chamberlain is one of the best-known singers and teachers in Northern California.

Mr. and Mrs. E. B. Field and their daughter Frances of Oakland are visiting their parents, the F. O. Fields, over the week-end.

Advertise in the Pine Cone.

Mrs. Crandall (Iowa) Tells How She Stopped Chicken Losses

"Last spring, rats killed all our baby chicks. With I'd known about Rat-Snap before. With just one large package we killed swarms of rats. They won't get this year's hatchlings, I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, \$1.25.
 Sold and guaranteed by
 CARMEL PHARMACY



Pianos
 Phonographs
 Records

PALACE DRUG Co.

PHONE 594-W
 CARMEL

Lunch and T-Room

Open-All Day

Home-made Candies
 and Ice Cream

Chicken Dinner Sunday
 \$1.00

Curtis

Send a weekly news letter to the folks back home. The Pine Cone fills the order at \$2.00 a year.

*Is your kitchen as
 well furnished as
 your living room?*

Perhaps your range isn't exactly up to date, and you've been wanting one of these good looking white enameled electric ranges.

You'll be proud of your kitchen if you install a new electric range. Failures in cooking will be few and far between. You can be sure of good results if you use the right kind of cooking equipment.

*Install a New Electric Range
 this spring*

Any electric appliance dealer
 can supply you

*Coast Valleys Gas and Electric
 Company*

It Sounds Like a New Disease

The curious structure on the Forest Theatre stage which so puzzled the wandering tourists from Indiana last week is a device borrowed from the days of the Greek drama. The periaktes (plural periaktoi) in the ancient Greek theatre was one of two pieces of machinery placed at the two sides of the stage for the conventional shifting of scenery. It consisted of three painted scenes on the face of a revolving frame in the form of a triangular prism. The scene was changed by turning one periaktes or both so as to exhibit a new face to the audience.

Betty Niles, Los Angeles journalist, who was in Carmel last week, says that during her Wellesley days, when they put on Greek drama in the original tongue, attempting to reproduce the authentic setting, they made use of the periaktes. Also, we hear of its having been used in Seattle several years ago. But as adapted to modern drama, it is practically an innovation—and one particularly suited to the demands and possibilities of our outdoor stage.

It is an interesting fact that at the time Ira Remsen was working this out for his production, D. W. Willard, for years the manager of Forest Theatre scenic effects, was writing to Dr. A. E. Burton a suggestion of the same device. There is a nice little connecting link there for those who believe in the Forest Theatre as a spiritual entity.

PROPERTY TRANSACTIONS

Trust Deed—Cordelia A. Gilman to Silas W. Mack et al for Bank of Carmel. Lot 8, block A, addition 1, Carmel-by-the-Sea.

Deed—Calvin C. Hogle et ux to Grant and Margaret Wallace, joint tenants. Lots 4, 5, 6, block 67, Carmel City.

Trust Deed—Florence Very Wilson to Stockholders Auxiliary Corp. for Bank of Italy. Lots 19, 21, 23, block 146, addition 42, Carmel-by-the-Sea.

Deed—Calvin C. Hogle et ux to Herbert C. and Wickliffe C. Jenks. Lots 1 and 2, block 102, addition 5, Carmel-by-the-Sea.

Deed—Emma L. Williams to Jean H. Hale. Lots 21 and 23, block B-16, addition 1, Carmel-by-the-Sea.

Mortgage—Jean H. Hale to Emma L. Williams. Same as above.

Deed—Del Monte Properties Co. to Richmond K. and Harriette S. Turner. Lot 2, block 158, 1st addition, Carmel Woods.

Trust Deed—Margaret A. Rowley to J. A. Sparolini et al for M. J. Murphy. Lot 2, north half of lot 4, block 1, addition 1, Carmel.

Trust Deed—Elizabeth Knight Tompkins to Stockholders Auxiliary Corporation for Bank of Italy. Lot in Carmel Highlands.

Deed—Gertrude B. Middleton to Agnes C. Montgomery. Lot 6, block A-6, addition No. 0, Carmel-by-the-Sea.

Deed—Charles L. Gill to Irving J. Gill. Lots 2, 4, 6, 8, 10, 12, 14, block 136, Carmel-by-the-Sea.

Deed—F. P. Heringer et ux to Esther T. G. Teare. Lots 14 and 16, block 91, Carmel-by-the-Sea.

Deed—Lucille Kennett to Barnett J. Siegel. Lot at corner of Monte Verde street and Tenth avenue, Carmel-by-the-Sea.

New Business Concern

Mrs. Eva Bickle of this city and Mrs. Mary Hayden of San Francisco have formed a partnership to engage in the business of dressmaking, curtains and drapes. They are located at Eighth and Junipero. Telephone, 902-J-2.—Adv.

GROVE LAUNDRY

Does all kinds of
Laundry Work

We appreciate your patronage

GROVE LAUNDRY

Wilson Bros., Props.

462 Lighthouse Ave.

Phone 488 PACIFIC GROVE

First National Bank

OF MONTEREY, CAL.

Building Soundly

The prudent man builds soundly for the future and puts his financial edifice on a secure foundation. An account with the FIRST NATIONAL BANK

of Monterey is an assurance of safety for funds. 4 per ct. on interest accounts—a bank of service and stability

UNDER UNITED STATES GOVERNMENT SUPERVISION

OWL CLEANERS

107 Franklin Street, Monterey

Phone Orders to 193

Work called for and delivered on Tuesdays and Fridays in Carmel and Pebble Beach

"Do Rats Talk to Each Other?" Asks Mrs. M. Batty, R. I.

"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap? Rats dry up and leave no smell. These cost 35c, 65c, \$1.25.

Sold and guaranteed by CARMEL PHARMACY

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

Will Sell Home Below Construction Cost

At a price below actual value of the property I am now offering one of the most "Carmelish" houses in Carmel. It has a combination sun-porch and dining-room which commands a splendid Ocean view; a large living-room with good fireplace; three family bedrooms with bath; two maid's rooms with lavatory and toilet; kitchen; garage and storage room. This house is completely furnished and most of the furnishings are new. It is colorful, clean and roomy. Owner intends living elsewhere and will give immediate possession. Write to Miss White, Ye Realty Office, Carmel-by-the-Sea.

Notary Public

Houses for Rent

CARMEL INVESTMENT COMPANY

Real Estate

Phone 656

The Watch and Clock Shop

Specializing in high-grade repairing of all kinds

CHARLES FRANK

WATCHMAKER AND JEWELER

Dolores Street, near Ocean Avenue, Carmel

HARRIS B. COMINGS

R. A. PECKHAM

CARMEL GARAGE

Awarded the Salesmanship in Carmel for

LINCOLN AND FORD CARS

Phone 362-W

Ford Sales and Service



Kute Kuts

Play Suits for Children

Prices from \$1.25 to \$2.25

Persian Silk Scarfs in pleasing colors

General Merchandise

Goldstine's

Women's and Children's Wear

400 Alvarado Street, Monterey—Adjoining Postoffice, Carmel

Studio Opening

Arthur J. Hammond will open his studio to the public Saturday afternoons for the next few weeks—

Showing pictures of the desert, Carmel and vicinity

North Monte Verde Street Two doors beyond the Pine Inn

HELEN WILSON GARDEN DESIGNER

OCEAN HOME GARDENS

South of Highlands Inn

Gardens Designed and Planted. Consultation by Appointment Address Box 397, Carmel. Phone 656.

Pine Needles

Young Phil Gordon, demon firefighter, is here for the summer.

Mrs. George Edwin Burnell of Los Angeles entertained a party of seven in the Mission Tea House last Monday.

Mr. and Mrs. William McGowan motored here from Sausalito this week. They are visiting with their aunt, Mrs. John L. Williams.

There will be a tea at the home of Mrs. Roberta Thudichum next Tuesday, 3 to 6. The affair is for the benefit of St. Anne's Guild.

Mr. and Mrs. John H. Leavell and son Peter have returned to Carmel. Peter is in the cast of "Mr. Bunt," and his mother will assist in costume making.

Peter Clark MacFarlane, clergyman, lecturer, author, committed suicide last Monday in San Francisco. Ill-health and waning mental faculties was the motive.

The Edmunds-Farrington cottage in the south end of town is occupied by Mr. and Mrs. James I. Gulich of Lake Elsinore. They are seriously considering buying and building in here.

Higher thought services will be held tomorrow, 2:30, at the Mansfield-Wilson cottage; subject, "Broadcasting Thought." The class in Dynamic Thought will meet Thursday evening hereafter.

Two College of the Pacific instructors are here for the summer. Professor Raymond Moore is attending the Arts and Crafts school and Professor Walter Murphy the theatre school of the Golden Bough.

Jackson's Hole, Utah, or bust? That's the destination of Mr. and Mrs. Fred R. Bechdolt, who left in their trusty Chev on Thursday morning. They will be away about six weeks. Mr. Bechdolt will gather material for additional stories of the Old West.

A Practical Interest

Public spirit and interest in the Forest Theatre have prompted Ray DeYoe to present to the council of the theatre a check for \$50. This money will be used for publicity expenses.

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Augusta B. Johnson, Deceased.

Notice is hereby given by the undersigned, D. W. W. Johnson, as Executor of the Last Will and Testament of Augusta B. Johnson, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at the law offices of Messrs. Hudson, Martin & Jorgenson, Attorneys for said Executor, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 14, 1924.

D. W. W. Johnson, Executor of the Last Will and Testament of Augusta B. Johnson, deceased.

Hudson, Martin & Jorgenson, Attorneys for Executor.

Date of first publication, June 14, 1924.

Date of last publication, July 12, 1924.

Local Girl Scouts to Give Entertainment

Do you know that we have Girl Scouts in Carmel?

We have—and they are giving the first evidence of themselves publicly next Friday evening at Arts and Crafts Theatre.

Everyone knows what the scouts stand for and what splendid principles the movement is based upon.

It is state, national and international so in another way Carmel is on the map.

This summer the girls will have their first camp, and it is to raise funds for this purpose that Mrs. Hanou has arranged next Friday's entertainment.

Tickets are on sale at Mrs. Lawler's oriental shop and by the girls.

Opportunities

WANTED—A home for kittens. Apply at Carmel Boarding Kennels.

FOR SALE—\$925 cash; two very attractive lots, 80x100, on Junipero street. Apply Pine Cone Office.

FOR SALE—Westgate Elec. Cooker. Only used a few times. \$70. Pine Cone office.

LOST—Key ring with two keys. Finder please return to Pine Cone office.

LOST or mislaid—Magazine, "The Drama," 1910 edition, containing play "As the Leaves." Also volume Carlo Goldwintz Comedies. Finder please return to Carmel Invest Co.

TAHQUITZ—Typewritten copy of a desert play; property of Garnet Holme; loaned or lost or both, in Carmel. Please return to Pine Cone office.

LOST—On Ocean ave., bet. north Carmelo st. and the Golden Bough Theatre, gold pin; valued as keepsake. Reward. Pine Cone office.

LOST—Dunn fountain pen, pencil, etc., on Sixth or Seventh ave. Reward if left at Pine Cone office.

Hotel La Playa

Carmel-by-the-Sea
California

OPEN ALL THE YEAR

Carmelo Real
at Eighth Avenue

The Waldvogel Studio



Monterey
DECORATIVE
EMBROIDERY
for Costumes and the
Interior of Homes
Adobe El Gallero,
517 Polk Street

CARMEL BOARDING KENNEL

for

SMALL ANIMALS

Alta and Junipero Streets, Carmel
by the Sea. Write Miss Dorothy Bassett for rates and particulars.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setting hen, I got real mad. One package of Rat-Snaps killed my big rat. Fostery raters should use Rat-Snaps. Comes in cakes, no mixing. No small blooded rats. Three sizes. Prices, 35c, 60c, \$1.25. Sold and guaranteed by

CARMEL PHARMACY

HOME BUILDING SERVICE

WHEN you are in need of Lumber and Building Materials, we have the grade and quality you want. We can save you money on all construction work you may be contemplating by allowing us to bid on the material needed. We are glad to guarantee your satisfaction with your purchase. Your inquiries and orders will receive prompt attention.

Homer T. Hayward Lumber Co.

Ocean View and Eighteenth Street
Pacific Grove, California

G. L. Fitzsimmons,
Local Manager

Phone 429

Newell's Grocery

Phone 863 = Carmel

The Choicest Merchandise that can be secured carried in stock

Full Line Fruits and Vegetables on hand at all times

I Got a Bank Book



Note the happy smile; the expression of pride in the possession of a bank account in his home town.

Has your boy made this start toward a successful life? If not, now is the time to help him get started. Send him in and let us talk to him.

The Bank of Carmel

Safe Deposit Boxes for Rent
Foreign Drafts
Travelers' Cheques

Phone 748-J—South Pacific Street

Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours be reckoned but with herbs and flowers!

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Flowers of Carmel

By Mrs. Linn White
(From the Clubwoman's World)

*** I have just returned from beautiful Carmel-by-the-Sea. The gardens there are radiant with blossom and beauty everywhere, so I want to tell you a little about this enchanting place. A wee city built upon a hill—cunning homes nestling in the shadows of giant pines, for great forests of pine trees grow almost to the edge of the sea. It is almost exclusively the home of writers and painters or those attracted by such pursuits.

They have kept the place beautiful in its simplicity. Although the homes are lighted by electricity, no lights appear on the streets, not even a paved sidewalk has been allowed, with the exception of the main thoroughfare. One finds the way at night by the light of a tallow candle. If you are going to visit some quaint little home, you will find a broom hanging just outside the door to brush the sand and dust from your shoes before entering. It seems never to rain, so mud is an unknown quantity.

I have in mind a lovely home I visited. The house was built in the shape of the letter U, as many of them are, and you enter by a winding, flower-bordered path into a small stone-paved patio. Over the doorways and reaching to the roof of the house were giant fuchsia trees laden with drooping scarlet blossoms. I thought of my small baskets of these same treasured plants and of how I nursed them through four months of summer, and stood amazed. Around the edge of the patio, in a narrow border, bloomed fragrant blue and white hyacinths. An acacia tree, with its gorgeous yellow plumes, seemed to nod a welcome as we entered. Just over another doorway a vine flaunted its myriads of golden blossoms over roof and chimney. Although they told me it was not yet the real blooming season, there were flowers everywhere. I was reminded of a former visit to a country place in Florida, where the mosquitoes were a torment. "George," I said, to an old colored man who tended the place, "do you have mosquitoes like this all the time?" He replied, "Law, honey, dey ain't come yit."

Just think of the stocks, waist high, veritable shrubs, in all the lovely pastel shades; wall flowers, the dainty cowslip, primroses, shrubs covered with vermilion colored berries, like great flaming torches. Many flowers with strange names and strange faces, but always beautiful, and always and everywhere the golden poppy.

The sunshine is so constant that the flowers blossom as well in the shade as in the broad sunlight. Foxgloves grow to the height of six to ten feet. I saw the green bunch of seed pods that had formed on the English ivy. I had never seen the ivy in its maturity before, or growing in any place where it seemed to have fulfilled its real mission other than to beautify.

Bordering the soft dirt sidewalks was a plant called the ice plant. It seemed perfectly at home growing in the sandy bank, and was used in many places to keep the slopes from slipping. The leaf is about the size and shape of a small finger, filled with a juicy substance supplying its moisture. The blossom is a large fringed daisy in all shades, from cerise to white.

The spirit of beauty and romance seems to linger everywhere, even in the poetic names given the streets and flowers. Perhaps it is because the old Spanish influence still pervades the place. We spent some time there, and were fortunate to find a house overlooking the sea, on a street called El Camino Real, meaning the Royal Road, or The King's Highway. It was a road connecting the twenty-one missions, each a day's journey apart, in the early days of California.

Crossing the fields on the way to the ocean to gather shells, I came across many fresh little emerald green plants closely hugging the earth. "These," my friend said, "are called 'Footsteps of Spring,' and as we return I will show you our 'Baby Blue Eyes.'"

Adding a weird beauty to the place are the gnarled cypress trees that fringe the rocky coast and spread their branches even into the sea. They have, through the years and centuries, been beaten and twisted by the storms and might of the waters into many grotesque shapes.

You will not find Carmel easily—like all lovely things it must be sought. At Monterey a bus takes you leisurely—for no one ever hurries at Carmel—over four miles of forest-fringed road. If you seek rest and peace and beauty you

will find it here, where all day long the warm sun shines down upon lovely Carmel, and at night the old ocean kisses the hem of her garment.

SHORT BUNTS

That elastic and ever-increasing body that calls itself the executive committee of the Forest Theatre has instituted a Dutch treat supper at Curtis' every Wednesday evening, where matters are talked over and plans matured. For, as Rem says, we've got to eat, and as all Carmel knows, we've got to talk. So we do them together, almost literally.

Scott Douglas, local school boy and scout, is going to be good in the title role of "Mr. Bunt." That character is a distinct creation of Rem's own, of the authentic folk-lore quality, yet never before recognized, visualized, embodied. Bunt is a puzzled, conscientious, solemn, little creature, literally obeying the imaginings of the child who called him into being, no longer untroubled fairy, yet not human, strayed from his own world, alien to ours, truly a "queer kid," as the circus people call him. And Scott is going to convey just that quality, the coaches are beginning to tell us.

The Mission Tea House served a very attractive wedding breakfast last Saturday at 1 o'clock. Mr. and Mrs. Wm. Goul of Watsonville were host and hostess, and the breakfast was given in honor of their daughter Mabel, whose marriage to Mr. Fred Tugel had been solemnized at the Del Monte chapel at 12 o'clock. The guests were Agge Tugel, Mr. and Mrs. Schoelhamer, Master Jack Schoelhamer, Miss Kathryn Goul and William Goul, all of Watsonville.

At Arts and Crafts Hall next Monday night there will open a month's exhibition of posters, photographs, drawings, wood block, etc., of all entertainments fostered by the Forest Theatre and the Carmel Club of Arts and Crafts since 1908.

Monday being members-only night, refreshments will be served, and there will be other informal entertainment.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
June 14	1:41 p 20	8:51 a 4.4
15	2:33 p 23	9:52 a 4.6
16	3:26 p 26	11:51 a 4.8
17	4:20 p 28	11:47 a 5.0
18	5:16 p 29	12:43 p 5.1
19	6:28 p 30	1:38 p 5.2
20	7:16 a—0.8	2:31 p 5.3

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Carmel Authors Enthusiastically Commend Beautiful New Theatre

By Frederick R. Bechdolt

The opening of the Theatre of the Golden Bough on Friday evening, June 6th, was really a triple event. Carmel and the Monterey Peninsula got this new playhouse, the most complete in equipment and the most beautiful of its kind in America. We witnessed the premiere production of a new dramatic movement in this community, which has for years been intensely interested in such things—a movement which should be tremendous stimulation to existing activities, besides accomplishing its own separate purposes.

In all three of these events there is a common spirit. I mean the spirit of the real artist. And the presence of that spirit has already made itself felt in the community. There is no doubt but Forest Theatre, The Arts and Crafts, and a great many of us as individuals are going to do better work along our own lines because of this fine new venture.

Concerning the Theatre of the Golden Bough itself, there is little to tell which every reader of these lines does not already know, unless one were to go into such technical details of equipment as would take up too much space. Those outsiders, among the many who flocked in last week, who are familiar with such matters are unanimous in saying that the structure which Mr. and Mrs. Edward G. Kuster have given us is beyond anything of its kind in this country and is unexcelled possibly by one in Europe. The real reason why we who came within its doors got such complete enjoyment—without a marring note in what surrounded us—was because Mr. Kuster had for his motive the artist's desire to do what he does well. He was trying to give—and not to sell.

Ellen Van Volkenburg, as the mother of Gregory was written by its producer, Maurice Browne, and there is no doubt that it will take its place among the notable achievements in present-day drama. It is a play to stir one's emotions deeply. The lines are really beautiful.

Ellen Van Volkenburg, as the mother whose love for her son has become an obsession—the half-crazed old woman whose fear of the coming of a sweetheart to her son makes her tigerish—wrung our hearts. It was rare acting, such acting as the stage should get more often, did not commercial managers treat the public of their due. Edward G. Kuster, as Michael, the old living man, was even better than we who had seen his good work before, expected. George Hall and Margaret Barr were very acceptable—and this in spite of the fact that they were acting opposite a woman whose work is fit to rouse the enthusiasm of the most sophisticated European audience.

And, in this all too brief space, we come to the new movement with which Maurice Browne, Ellen Van Volkenburg, Hedwiga Reicher and their associates are identified. Mr. Browne was the first rebel from the commercial theater, the first in America to begin the Little Theater work. He dreams toward a dramatic era in America which shall bring forth great new plays as well as great actors. He hopes to see Carmel the center of the movement in the West, perhaps in America. And anyone who has heard what has been said since last week by members of both audiences cannot help but feel that the community is beginning to hope with him.

By John Northern Hilliard

It was for the production of such plays as Maurice Browne's that the Theatre of the Golden Bough was created. In the production of this rarely beautiful ballad-play, Mr. Puster has given us an earnest of his artistic intentions, a pledge of his integrity that I, for one, believe will result in the doing of an inestimable service to the drama. Indeed, in the building of this extraordinarily interesting playhouse—as complete in its equipment as a scientist's laboratory, yet touched with the magic of sheer loveliness—he has not only proved the courage of his convictions but has also revealed an unusual personality. No ordinary man would have chosen for its premiere a play so far removed from the conventional canons of the stage as "The Mother of Gregory." It is to the credit of Mr. Kuster that he has done both these things. He has given us something we sorely needed—an indoor art theatre—and he has brought to us one who, more than any other, in this country, at least, stands for the ideals of the non-commercial playhouse.

I have said that it was for the production of such plays as "The Mother of Gregory" that the Theatre of the Golden Bough was created. In writing this old ballad-play it almost seems as if Maurice Browne anticipated this playhouse. Had he measured and cut it to its stage, it could not have been brought more perfectly within the scope of this art theatre. And as no ordinary theatrical man could have built this Theatre of the Golden Bough, so no ordinary playwright could have written "The Mother of Gregory." And, saying this, I want to add that no ordinary theatrical manager—the money changes in the Temple of Art, as Mr. Browne would put it—is likely to produce it. And so it is precisely because there is no place in the commercial theatre for such plays as "The Mother of Gregory" that playhouses like the Theatre of the Golden Bough have come into being. And it is this same Maurice Browne who is the pioneer in this field of the little theatre. A man of exquisitely refined discernment, a poet of the theatre in an age when poetry, beauty and imagination are at a discount, no one knows better than he that the future of the drama in this country—the drama of beauty and imagination—lies far away from the great commercial centers, but in such communities as Carmel, and with men like Mr. Kuster, who have a particular vision and the courage to follow its gleam.

This is an appreciation, not criticism. Yet, if criticism, as Jules Lemaitre would have us believe, is the art of enjoying masterpieces, then I must plead guilty of posing as a critic. For I enjoyed "The Mother of Gregory," and I believe it to be a perfect piece of dramatic writing. A masterpiece, if you will, in its particular form. And I further believe that in all my experience with the drama and as a dramatic critic, I have seen no more perfect or finished performance than that which Miss Von Volkenburg gave. It was great art.

Congratulations

Los Angeles, June 6.
Edward Kuster:

Wishing you every success on opening of California's most unique theatre and wishes for continued prosperity in your splendid enterprise. Extremely regret inability to be present. Greetings and best wishes to Mrs. Kuster and all friends of the Golden Bough.

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ANNOUNCEMENT

BETTY MERLE HORST, teacher of dancing in the School of the Theatre of the Golden Bough, will also give private instruction at the theatre, individually and in class, to children and adults. Organization of the private classes and enrollment for private instruction will take place Monday afternoon, June sixteen, between the hours of two and five, at the office of the theatre.

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Famous Educator to Lecture Tonight

Dr. Alfred S. Johnson, F. R. S. A., one time instructor in psychology and logic at Cornell, and former editor of *Technic World*, is to lecture and show slides at Arts and Crafts Hall tonight. Eskimo Land is his subject.

On Monday Dr. Johnson, who is the father of Mrs. Grace Flanders, leaves on a Canadian trip, sailing from Quebec early in July for Elsmere, far in the Arctic circle, where there will be established a station of the famous Royal Northwest Mounted Police. During the journey, which will take ninety days, Dr. Johnson will be the guest of the Dominion government.

Browne Lecture Series Opens Auspiciously

With two hundred Carmelites and visitors, not including the regularly enrolled students of the School of the Theatre of the Golden Bough, attending through the courtesy of Edward Kuster, Tuesday evening's brilliant opening lecture of Maurice Browne in the school course entitled "The Theater of Yesterday, Today and Tomorrow," announcement has been made that the entire series of evening lectures, eighteen in all, has been thrown open to Peninsula dwellers at a nominal tuition fee.

The lectures will take place Mondays and Wednesdays at 8:30, and will be followed by general discussion. The fee for this valuable and stimulating series has been placed at ten dollars.

Secretary Women's National Party Is Guest of Anne Martin

Miss Anne Martin has as guest Mabel Vernon of Washington, D. C., executive secretary of the Woman's National party, who is on a speaking and organization tour in the middle and western states, with particular reference to the equal rights amendment. She is leaving shortly for the Farm Labor convention at St. Paul with the intention of getting a platform plank favoring the amendment.

Piano Instruction

Mrs. Belle F. Barber from Chicago, teacher of Piano and Pipe Organ, will take a limited number of pupils. Special attention given to sight reading. Studio, Dolores st. at Eighth ave., or P. O. Box 155.

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Christian Science Lecture

You and your friends are invited to attend a free lecture on Christian Science by Ezra W. Palmer, C. S. B., of Denver, Colorado, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Sunday afternoon, June 22, at three o'clock, at the Theatre of the Golden Bough, Carmel, under the auspices of the Christian Science Society of Carmel.

Sewer Protests

All protests concerning the proposed work on the general sewer in this city must be made in writing and placed in the hands of the City Clerk before 7 p. m., Tuesday, June 17.

Saidee Van Brower, City Clerk By order of Board of Trustees.

Local Baseball

All the teams have played seven games of the nine games scheduled in the Hooper cup series, and all the teams still have a chance to come out on top.

Here's How They Stand

	W.	L.	Pct.
Blues	4	3	.571
Giants	4	3	.571
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A double assist was executed by Don Hale and Arthur Schoell. The ball was batted to the toe of Hale's boot and bounced back to Schoell, who relayed it to first in time to get the runner.

Last Sunday was a great day for double plays, no less than five being pulled off.

Scores last Sunday: Giants 13, Reds 10; Blues 12, Pirates 9.

With both optics in good shape, Sam Morse was back at third. Four hits in five times up.

Helen Van Riper played her usual steady game at first last Sunday for the winning Giants.

Doc Hollison is the league's champion short-stepper. No, not high-stepper.

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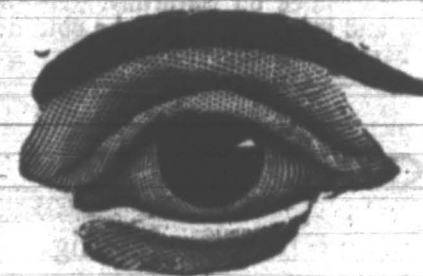
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Pine Needles

Mrs. S. P. Wilson of Detroit is the guest of Mrs. Allan McDonald on San Carlos street for a month.

Local business licenses for the third quarter will be due and payable July 1. You'll receive a call from Marshal Gus.

On a recent Saturday evening Mrs. Bigelow of Carmel Highlands entertained a large party at the Mission Tea House.

Mrs. Mary Hayden of San Francisco has decided to make her home here. She has joined Mrs. Eva Bickle in the dressmaking business.

Mr. and Mrs. Marshall Steel and family of Berkeley are here for the summer. They are occupying the Bellwood cottage at Camino Real and Thirteenth.

Mrs. George Thornton Edwards and daughter, Mrs. John A. Canoles, and Ted Edwards are here from Fresno. They have purchased one of the Drum-mage cottages on Mission street.

Mr. and Mrs. Charles Raas of San Francisco recently entertained a number of Piedmont friends at the Mission Tea House. Those present were Mr. and Mrs. Charles DeYoung Elkus, Mr. and Mrs. Albert Salinger, Miss Harriet Levy, Herbert Salinger, Charles A. Elkus.

The board of supervisors has made appropriations aggregating \$3300 from

the advertising fund in favor of the various Chambers of Commerce of Monterey county, to aid those bodies in displaying and advertising the resources of their respective localities as follows: Salinas, King City, Monterey and Pacific Grove \$600 each; Carmel, Soledad and Pajaro, \$300 each.

Mrs. Walter F. Bird, a member of the Winters Club of Oakland, was the week-end guest here of Miss Julie Taulpin, her cousin.

Mrs. Harry Bolling is here from Los Angeles for the summer. Her husband, who is on the editorial staff of the Times, will join her shortly.

Miss Helen M. Hutcheson of Los Angeles is the guest of Miss Julie Taulpin of Oakland, who has the Stone cottage on the Eighty-acre Tract.

The Smith property, down near the dunes, has been sold to the Paul Comptons of Hollywood. The new owners are at Pine Inn pending the arrival of their furniture.

"The Grand Street Follies," now on in The Neighborhood Playhouse in New York, has in its cast our old friend, Evan Mosher. He may return to Carmel early in July.

An examination for the position of clerk in the local postoffice will be held at the postoffice on Saturday, June 21. Blanks and information may be obtained from Mrs. Grace P. Wickham.

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Both completely furnished—fine income houses—renting for \$135 during summer months—two blocks from Ocean Avenue. Lot 100x100 feet. Bargain at

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(Episcopal)

Holy Communion every Sunday at 8 a. m.

Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

Christian Science Services

Carmel—North Monte Verde St.

Sunday Service 11:00 a.m.

Sunday School 9:45 a.m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a.m.

Sunday School 9:30 a.m.

Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a.m.

Sunday School 9:45 a.m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p.m.

Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.